

"INDIGENOUS ME" YOUTH PUBLICATION CONTEST

Guidelines and Details



Eligibility:

- Open to participants in grades 7-12. The contest is divided into 2 categories: grades 7-9 and grades 10-12.
- Participants must self-identify as either First Nation, Metis or Inuit and be residents of Canada.

Criteria for submissions:

- Compositions **must be between 50-500 words**.
- Compositions can be made in the form of short stories, poems, open letters, short essays, written art, or songs that are completely original.
- Submissions must be sent as a Word document; exceptions will be made for written artwork that might require scanning for submission.
- Language must be appropriate. University of Sudbury retains the right to dismiss any inappropriate, offensive, or vulgar submissions.
- Compositions must relate to the publication's overall theme: ***What being Indigenous means to me.***

How to Enter:

- Each participant may submit one entry.
 - All submissions must include a completed entry form available [HERE](#) and at the button on the bottom of this page.
 - Writers must **submit** their own work **via the project email: publication@usudbury.ca**. Please submit a photo of yourself to be displayed alongside your work in the publication.
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- Email submissions will be accepted starting November 4, 2019.
 - Submissions will not be accepted past February 28, 2020. Prizes will be given out no later than April 2020.

Release and Liability:

- The publication's purpose is to show cultural pride. University of Sudbury cannot speak to the perspectives of others, however, can give them a platform for self-expression.
- By submitting your work to the University of Sudbury, you give the University permission to use your work strictly for the publication Indigenous Me, unless otherwise notified.

Why take part?

- Become a published writer.
- Each published writer will receive a copy of the publication and a certificate of participation for their portfolio.
- Published writers will be invited to tour the University at a later date.
- Two top writers will be awarded prizes and recognized at the University's Award ceremony, where they will be offered the opportunity to perform a reading of their work.
- Share cultural pride and diversity
- Participate in a youth focused publication

Criteria for contest evaluation:

- Works will be reviewed and evaluated based on creativity, insightfulness, level of engagement and character. Of the four evaluation components, scores will be awarded on a scale from 1-8, with its sum being the author's overall score.
- Plagiarism will result in dismissal of entry.

Evaluation prompts:

Engagement → Is the author speaking through a manner of self-reflection that captures a glimpse into their world?

Character → Can you recognize aspects of the author's personality through their composition?

Insightfulness → Does the composition provide profound insight into their cultural experiences, expressions, traditions?

Creativity → Does the author demonstrate creativity through their story-telling approach with use of literary devices, rich and colourful language, etc.?

One winner from each age category (grades 7-9 & 10-12) will be selected as a Top Writer. Top Writers will be invited to perform a reading at the University of Sudbury's Award ceremony in March at the Sudbury campus.

Winners will be announced two weeks prior to the Awards ceremony to allow time for preparations and RSVPs.